

Twelve elegant and flowing pieces for the Piano by



ROBERT GOLDBECK.



- | | | | | | | | |
|-------|---|---|---|---|---|---|------|
| I. | MAIDEN'S LONGING— <i>Reverie,</i> | - | - | - | - | - | 50c. |
| | (<i>Der Jungfrau Sehnsucht.</i>) | | | | | | |
| II. | ON THE LAKE— <i>Souvenir of Oconomowoc,</i> | - | - | - | - | - | 50c. |
| | (<i>Auf dem See.</i>) | | | | | | |
| III. | ASHES OF ROSES— <i>Valse Elegante,</i> | - | - | - | - | - | 50c. |
| | (<i>Rosenasche.</i>) | | | | | | |
| IV. | REVERIE NOCTURNE, | - | - | - | - | - | 50c. |
| | (<i>Traumbilder.</i>) | | | | | | |
| V. | THE MILITARY— <i>Marche Brillante,</i> | - | - | - | - | - | 50c. |
| | (<i>Die Soldaten.</i>) | | | | | | |
| VI. | MURMURING WAVES— <i>Meditation,</i> | - | - | - | - | - | 50c. |
| | (<i>Rauschende Wellen.</i>) | | | | | | |
| VII. | SPANISH STUDENT CAPRICE— <i>Hand me the light Guitar,</i> | - | - | - | - | - | 50c. |
| | (<i>Spanische Studenten Caprice</i>) Bring mir die liebliche Guitare. | | | | | | |
| VIII. | VALSE ARABESQUE, | - | - | - | - | - | 50c. |
| | (<i>Walzer Arabesque.</i>) | | | | | | |
| IX. | LA VARSOVIENNE— <i>Morceau Gracieux,</i> | - | - | - | - | - | 50c. |
| | (<i>Die Warsowienna.</i>) | | | | | | |
| X. | TWILIGHT REVERIE, | - | - | - | - | - | 50c. |
| | (<i>Dämmerungsträume.</i>) | | | | | | |
| XI. | EN AVANT— <i>Galop,</i> | - | - | - | - | - | 50c. |
| | (<i>Frisch Auf.</i>) | | | | | | |
| XII. | FOREVER THINE— <i>Romance,</i> | - | - | - | - | - | 50c. |
| | (<i>Ewig Dein.</i>) | | | | | | |

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GOLDBECK'S BOOK OF HARMONY.

A Treatise upon the art and science of Music, comprising, **Harmony**; the **Formation of Melody**; **Correct and Incorrect Musical Writing**; and analysis of the faults that may be readily committed, and the manner of avoiding them; a **Primer of general Musical Knowledge**, and an **Index Dictionary** for instant reference to any subject or technical term in use.

This work contains **Three or Four Different Books** in one, each of which would cost a dollar or more if bought separately. The subjects treated of are given in a concise manner, all unnecessary speculative theorizing being carefully avoided. **Price, \$1.50.**

On the Lake

(Souvenir of Oconomowoc.)

AUF DEM SEE

ROBERT GOLDBECK.

Commodo M. M. ♩. - 84. (Erinnerung an Oconomowoc.)

mf

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* 471-5 * *Ped* * *Ped* * *Ped* *

Gem series N^o II.

This page contains six systems of musical notation for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble and bass staff. The bass staff has a series of chords marked "Ped" and "* Ped". The treble staff has a series of notes marked "1".

System 2: Features a treble and bass staff. The bass staff has a series of chords marked "Ped" and "* Ped". The treble staff has a series of notes marked "1".

System 3: Features a treble and bass staff. The bass staff has a series of chords marked "Ped" and "* Ped". The treble staff has a series of notes marked "1".

System 4: Features a treble and bass staff. The bass staff has a series of chords marked "Ped" and "* Ped". The treble staff has a series of notes marked "1".

System 5: Features a treble and bass staff. The bass staff has a series of chords marked "Ped" and "* Ped". The treble staff has a series of notes marked "1".

System 6: Features a treble and bass staff. The bass staff has a series of chords marked "Ped" and "* Ped". The treble staff has a series of notes marked "1".

Dynamic Markings: *p*, *cres.*, *cen.*, *do*, *rit.*, *f*, *a tempo.*, *mf*.

Other Markings: *Ped*, ** Ped*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

This page contains six systems of piano sheet music, each with a treble and bass staff. The music is written in a key with one sharp (F#) and includes various technical markings:

- System 1:** Features a series of chords and arpeggios. The bass staff has a continuous line of notes with 'Ped' markings and asterisks. Fingerings 1, 2, 3, and 4 are indicated.
- System 2:** Continues the arpeggiated pattern. The bass staff includes 'x' marks and fingerings. A 'Ped' marking is present at the end of the system.
- System 3:** Shows a change in texture with more sustained notes in the treble. The bass staff has 'x' marks and fingerings. A 'Ped' marking is present.
- System 4:** Features a more complex melodic line in the treble with many 'x' marks. The bass staff has 'x' marks and fingerings. 'Ped' markings are present.
- System 5:** Continues the complex melodic line. The bass staff has 'x' marks and fingerings. 'Ped' markings are present.
- System 6:** The final system on the page, featuring a descending melodic line in the treble. The bass staff has 'x' marks and fingerings. 'Ped' markings are present.

The page is numbered 471-5 at the bottom center.

This page of piano sheet music contains five systems of staves, each with a treble and bass clef. The first four systems are highly technical, featuring rapid sixteenth-note passages, complex fingerings (e.g., 1 2 3 4 3 2 1, 2 1 2 3 4 3 2 1), and numerous pedaling instructions marked "Ped" and "* Ped". Dynamic markings include *p* (piano) and *pp* (pianissimo). The fifth system is marked "Armonioso." and features a more melodic line in the treble and a sustained bass line. The final system concludes with a *pp* marking and a fermata. The page is numbered 7 in the top right corner.